

## Student Show '84

The Annual Art Student Exhibition for 1984 comes at the end of my 20th year at the University Center at Binghamton. These events bring out, rather strongly, two important factors: one, the production and quality of work contained in these student annuals has been consistently high and even. Second, even though a bit older now, I never cease to be excited and stimulated by the student energy and intelligence year in and year out. From my own experience in teaching sculpture for 20 years, there is this list of former students that have become personal friends over the years with whom I still maintain a correspondence contact. These students always ask, "What is happening there now?" "What are the new students doing?" "Are they good?" I find myself responding positively to their questions and now I can relate the fact that we will be offering a BFA degree in Studio Art and that we are getting new studio facilities. Again, I find myself very pleased with the work produced which has to mean that there is still a high level of exchange between student and faculty.

This year, as in years past, the Studio faculty has convened to select a recipient for the SUNY-Binghamton Foundation Award for Creative Work in the Fine Arts. This year's recipient is Paul Hill, a graduating senior in painting. The Studio faculty also selected graduating students for departmental honors. This year's recipients for Highest Honors from the Department of Art and Art History are:

James L. Cohen Paul Hill Jocelyn Lui Simone Summers

I want to thank the students and faculty for bringing about another productive and enjoyable year.

Ed Wilson Chair, Department of Art/Art History



SALIT

William Salit
VAL WITH HAND ON HEAD
Conte
30" x 22"



Robert Driscoll VISITOR Collage on Canvas 41½ x 31"

RC Dascol

## Simone Summers



Simone Summers

EARLY MORNING HUG

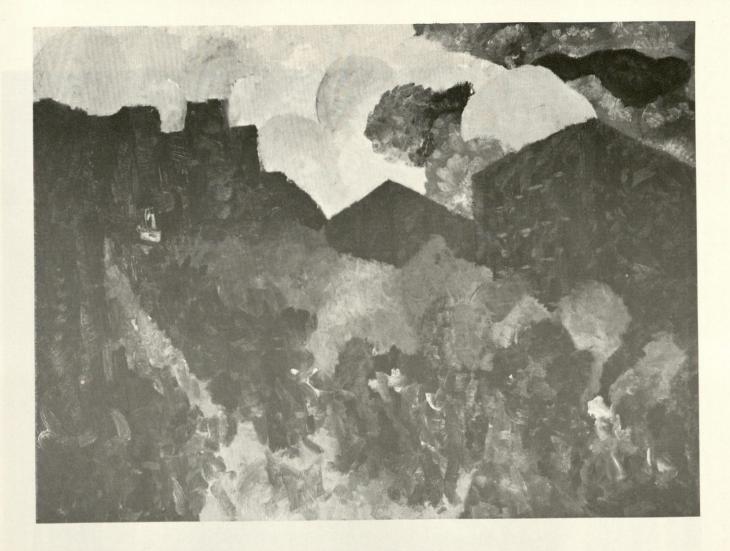
African Wonderstone

10" x 10" x 10"



Shuber-Jenimas

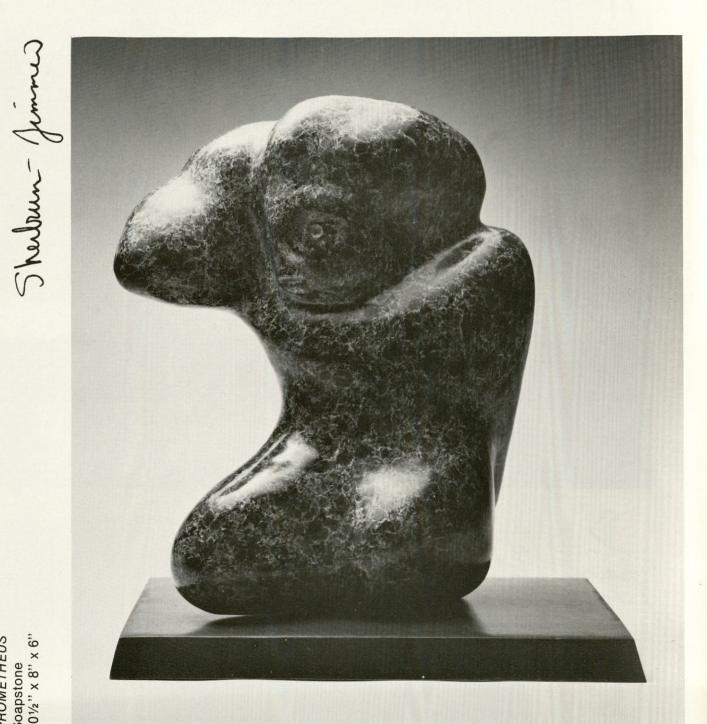
Brenda Sherburn-Zimmer MOTHER AND CHILD Alabaster 16" x 15" x 11"



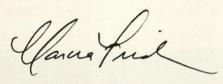
James Cohen

James Cohen UNTITLED Oil on Canvas 35" x 48"

Brenda Sherburn-Zimmer PROMETHEUS Soapstone 101/2" x 8" x 6"



Marcia Friedman UNTITLED Gouache and Charcoal 15" x 22"





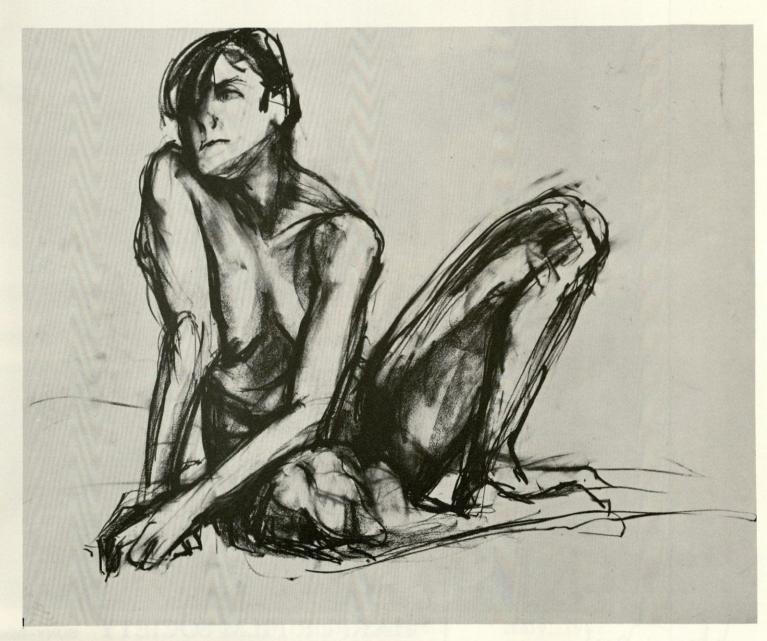
Day DeGincomo

Gary DiGiacomo LINEAR STUDY Wood 14" x 16½" x 18"



Todd Standish LIFE DRAWING Charcoal 22" x 30"

TODO STANDION



John Nash
LA TRAVIATA POSTER
Printed, black on white
16" x 10"

Sunday, March 4,7:30 PM Lecture Hall 1

Placido Domingo, Teresa Stratas, Cornell Macneil In



HARPUR FILM SOCIETY SUNY-Binghamton

Directed By Franco Zeffirelli

Italy, 1982

John Thous

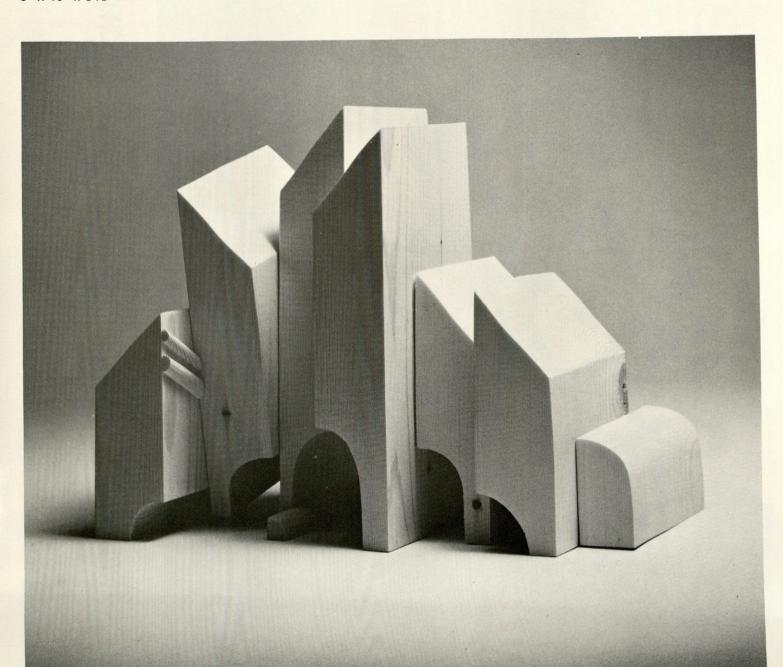


Laura Genninger UNTITLED Collage with type 10½" x 11 1/8"

Laura Genninger

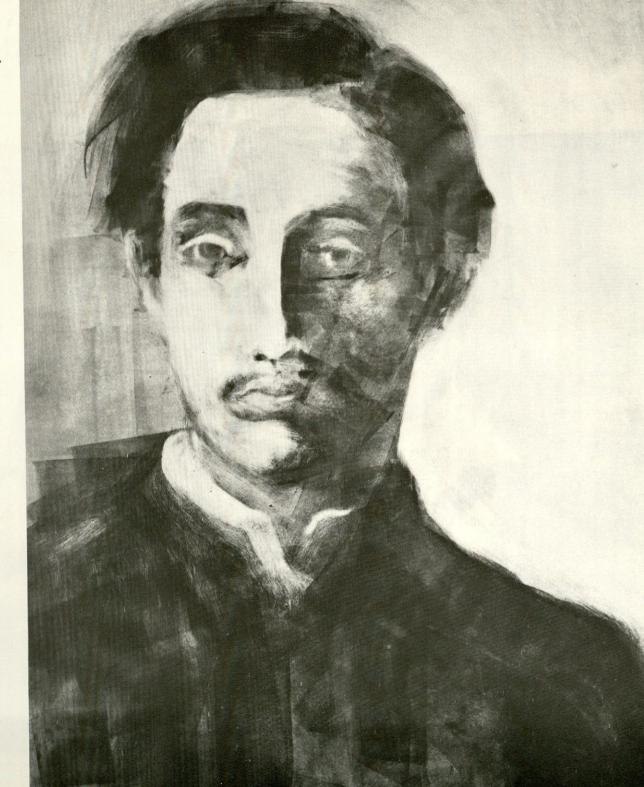
Pnina Paisner
ARCHITECTURAL FORM
Wood
8" x 10" x 6½"

Prina Paisner

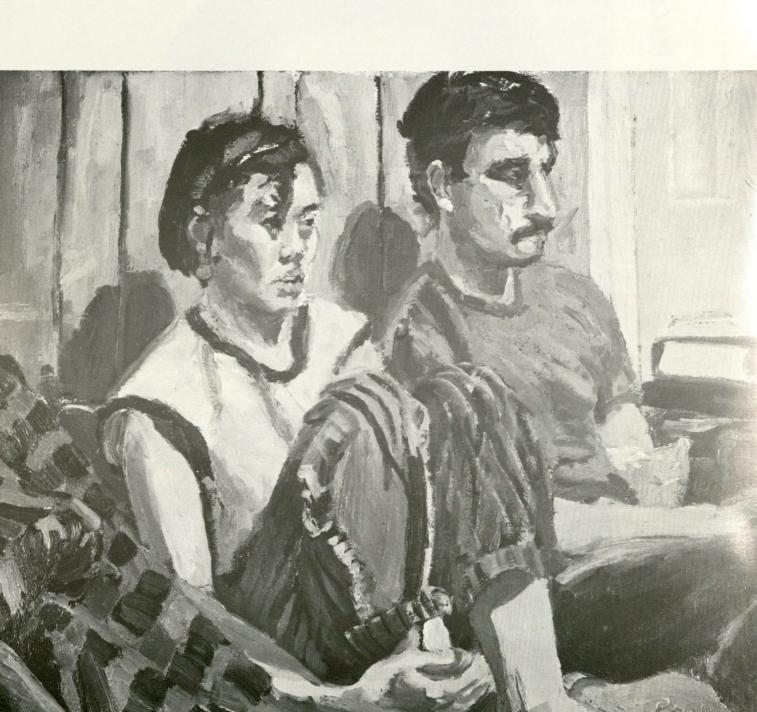




Pat Whally



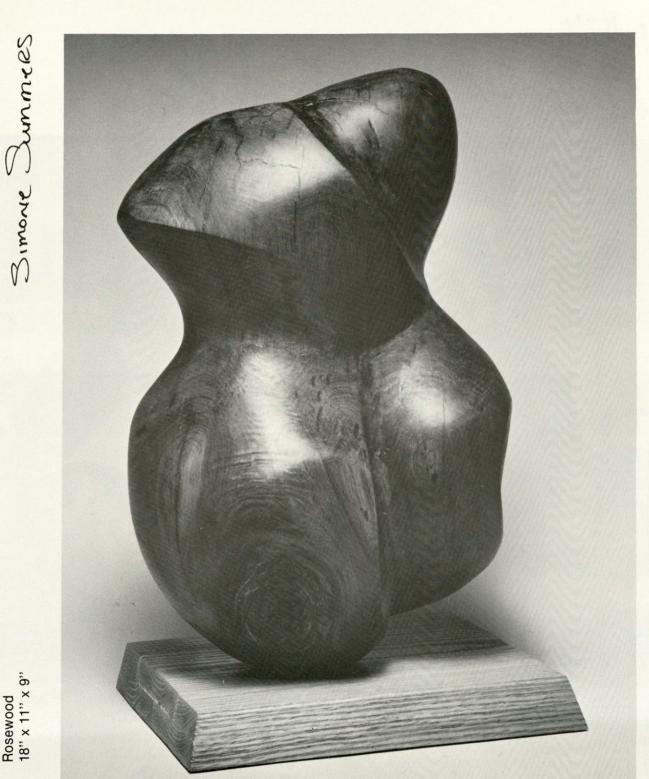
Patricia O'Malley DEGAS STUDY Monotype 1734" x 1314"



Paul Hill

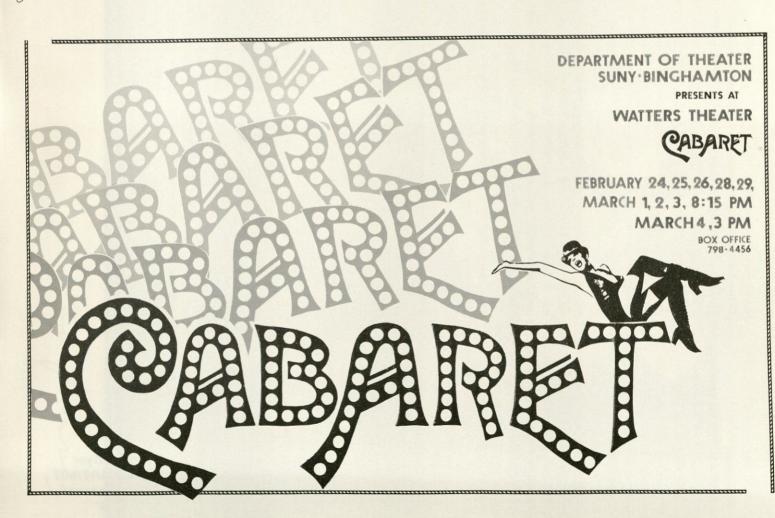
Simone Summers EVERYMAN'S DREAM

Rosewood 18" x 11" x 9"



Frank n. avellino

Frank Avellino
CABARET POSTER
Printed, black on silver
16" x 10"





Dorothy Byer

Dorothy Byer SELF PORTRAIT Oil on Canvas 32½ x 24" Sarah Suh UNTITLED Oil on Canvas 24" x 27"



She fut

Design and Production: Pamela Chace Photography: Chris Focht, Judith Williman

Printed at University Print Shop

Special Thanks to Don Bell and Nancy Gonchar

**Gallery Staff** 

Josephine Gear, Director Nancy Gonchar, Curator Michael O'Kane, Technical Coordinator Norma Moss, secretary